

## Psalmtöne°

Ia

IIa

IIIa

IVa

Va

° Die Antwortpsalmen sind nach eigener Singweise vorzutragen. Hilfen bieten verschiedene Kantorenbücher oder die hier vorliegenden viergliedrigen Psalliermodelle von Heinrich Rohr (vgl. Heinrich Rohr, Deutsches Messantiphonale, Freiburg i. Br. 1997).

Vla

Two staves of musical notation for Viola. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as accents (/) and slurs (/→). A specific note is marked with an asterisk (\*).

VIIa

Two staves of musical notation for Violin VIIa. The key signature has one sharp (F-sharp). The notation includes various note values, rests, and dynamic markings such as accents (/) and slurs (/→). A specific note is marked with an asterisk (\*).

VIIIa

Two staves of musical notation for Violin VIIIa. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The notation includes various note values, rests, and dynamic markings such as accents (/) and slurs (/→). A specific note is marked with an asterisk (\*).

IXa

Two staves of musical notation for Violin IXa. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as accents (/) and slurs (/→). A specific note is marked with an asterisk (\*).

Beilage zum Lektionar.

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